

The East Winds Symphonic Band presents the 17th annual



Saturday, March 25, 2023 2:00 PM Franklin Regional High School Murrysville, PA

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## *Welcome . . .*

Thanks for joining us for our 17<sup>th</sup> annual Three Rivers Community Band Festival. We're so pleased to be able to resume the Festival following a three year hiatus due to Covid health concerns. We have a wonderful afternoon of music planned that features four of the region's finest bands in our new venue. Our goal is to promote awareness and appreciation of the cultural asset we have in our local community bands and to promote participation in these groups by amateur musicians of all ages.

This year our all-new Festival Band brings together 108 musicians from 55 different musical groups from around the region under the baton of James Gourlay. Many thanks to all of them for their hard work. Thanks also to the individuals and organizations listed below for making this afternoon possible.

If you enjoyed today's performance and would like to help us defray the costs of bringing it to you, please consider putting a donation in one of the boxes as you leave the theater or in the cafeteria.

Please join all of us in the cafeteria immediately after the performance to enjoy light refreshments and to meet our musicians. Don't forget to fill out a festival mailing list form at the Festival welcome table. We'll be drawing some of those names for musical prizes from WQED-FM at the after-concert reception.

This is a time of change for the Festival in many ways and for me personally as one of the originators of the Festival. In December, 2002, I was honored to represent the East Winds Symphonic Band and receive a WQED/Dominion Volunteer in the Arts (VITA) Award. The monetary award we received was used to establish a personal goal of mine - a community band festival for the Pittsburgh area. Our first Festival was held on 4-4-04! And now after over 20 years of involvement with the Festival, it's time for me to "pass on the baton."

Thanks for coming and we hope to see all of you again in 2024 for our 18th annual Festival.


*Roger Schneider, Festival Coordinator Emeritus*

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Pre-Festival music in the lobby today is provided by the East Winds Saxophones: Jessica Stiner, Jay Detwiler, Ed Dzenis, Mandy Saulnier, Mike Moyta and Joe Ramirez.

Thanks to the Festival Steering Committee: Howard Bear, Kathy Benninger, Susan Craft, Max Gonano, Nanette Mancuso, Mike Moyta, Susan Sands, Roger Schneider and Jordan Sherman.

Thanks also to Nanette Mancuso and her refreshment team. Additional thanks go to Randy Ide, our Festival photographer. Special thanks to Nick Nutter, Director of Bands, Franklin Regional High School for his logistics and equipment assistance.

This year's Festival was made possible in part by a grant from the Pennsylvania Council on the Arts 



WQED-FM 89.3 provided promotion assistance as our media partner. Thanks to WQED-FM's Jim Cunningham for being our program host. For more information about WQED Multimedia, see their web site. ([www.wqed.org](http://www.wqed.org))

Thanks also to:

UPMC Musicians' Hearing Center for providing hearing protection for East Winds Symphonic Band musicians.  
Volkwein's Music for providing festival band folders. ([www.volkweinsmusic.com](http://www.volkweinsmusic.com))

# Program

**The Star Spangled Banner** ..... adapted by Henry Fillmore

## *Festival Introductions: Jim Cunningham*

### *2023 Festival Band*

Conducted by James Gourlay

*(Read more about this year's band on p. 4)*

**Toccata Marziale** ..... Ralph Vaughn Williams

*Written in 1924 for the commemoration of the British Empire Exhibit, this was Ralph Vaughn Williams' second composition for wind band. This challenging work is considered a masterpiece of counterpoint and instrumental color, and a cornerstone of concert band repertoire.*

**Children's March (Over the Hills and Far Away)** ..... Percy Grainger/arr. Frank Erickson

*Australian born Grainger studied and performed on piano throughout Britain and continental Europe. After the outbreak of WWI, he moved to the United States. While serving in the Coast Guard Artillery Band (1917-19), he rewrote this original piano composition for wind band, blending a spirited melody with lively rhythms.*

**English Folk Song Suite** ..... Ralph Vaughn Williams

1. March: "Seventeen Come Sunday" 2. Intermezzo: "My Bonnie Boy" 3. March: "Folk Songs from Somerset"  
*Like "Toccata Marziale", this composition, which premiered in 1923, is also considered a cornerstone of concert band literature. This melodic work incorporates folk songs from the Norfolk and Somerset regions of England.*

## *Jeannette Community Band*

Conducted by Ron Stemple (1,3, 4 & 5) and Maria Brecht (2)

**Themes Like Old Times III** ..... Warren Barker

*Arranged by Warren Barker, these wonderful nostalgic themes are like a breath of fresh air! It includes five familiar Tin Pan Alley hits from the early part of the twentieth century. Songs included are: Ma! (He's Making Eyes at Me), My Melancholy Baby, Ain't We Got Fun, On Moonlight Bay and After You've Gone.*

**In the Presence of Heroes** ..... James Swearingen

*The composer musically thanks the real heroes of society - people who often go unnoticed and in some cases, are seldom appreciated: the fireman, the policeman, the soldier serving overseas, the teacher, the minister, and those in the medical profession - people who devote their daily lives to the health, welfare and safety of others.*

**Highlights from "Jersey Boys"** ..... Michael Brown

*The hit musical "Jersey Boys" tells the story of Frankie Valli and the Four Seasons, with a nostalgic look at some of the most popular songs of the 1960s. This fun-loving medley includes: Big Girls Don't Cry, Rag Doll, Walk Like a Man and Can't Take My Eyes Off of You.*

**An American Spectacular** ..... Claude T. Smith

*Capture the spirit of our forefathers with "An American Spectacular". This medley of patriotic favorites takes listeners on a musical journey through American history as told through the heritage of its musical legacy.*

**Curtain Call** ..... John Wasson

*"Curtain Call" is a fun, adventurous, "everything including the kitchen sink" kind of song. It is modeled upon music from the vaudeville stage known for "wacky" instrumentation.*

# *East Winds Symphonic Band*

Conducted by Susan Sands

**Ignition (2011)** . . . . . Todd Stalter

*"Ignition" is based on a series of high energy, consecutive, rising three-note motives that ignite the music with raucous excitement and anticipation. The title is a metaphor for the "spark of creativity" that explodes into a celebration of sound, recognizing all those who pursue their life's passion.*

**Enigma Variations (1899)** . . . . . Edward Elgar/trans. Earl Slocum

*"Variations on an Original Theme", commonly known as "Enigma Variations" was written for orchestra in 1899 by British composer, Sir Edward Elgar. Each variation of the theme is a musical sketch of one of Elgar's close personal acquaintances. The Slocum transcription for band reduces the original number of variations from 14 to 6.*

**A Hymn to New England (1987)**. . . . . John Williams/arr. Paul Lavender

*John Williams originally composed "A Hymn to New England" for the film score to "A New England Time Capsule", an Omnimax short film shown regularly at Boston's Museum of Science. From the film score, Williams wrote the three-minute concert version for orchestra.*

**Sailing with Whales (2020)**. . . . . Rossano Galante

*"Sailing with Whales" is a programmatic work for band that begins with the sailors leaving port to set sail in search of the majestic Orcinus orca whale. The main theme embodies the thrilling search for whales.*

**Circus Franticus (2002)**. . . . . Julie Giroux

*Commissioned by the Air Force Band of Liberty, this composition takes us on a musical tour of the Circus! Elephants, horses, clowns, and the high-flying trapeze artists are all brought to life in this fast action melodramatic piece that captures the excitement of the Circus. Welcome to the big top!*

## *Community Band South*

Conducted by Max Gonano

**Poet and Peasant (Overture)** . . . . . Franz von Suppe (1846)

Transcribed for band, Henry Filmore (1922); edited for our band, Neil Cook (2022)  
*Originally written as incidental music for a comic play of the same name, "The Poet and Peasant" later became an opera. The popular overture has actually been adapted by many movie studios for featured cartoons.*

**Parade of the Wooden Soldiers** . . . . . Leon Jessel (1897)

Arranged for orchestra, Morton Gould (1934); transcribed for band, Mgsqt. Donald Patterson, USMC Band  
*Originally titled "Parade of the Tin Soldiers, what began as a popular piano piece has, over the years, been transformed into one of the most endearing of Christmas pieces. This clever arrangement was done for the "President's Own," USMC Band*

**The United States Army Ambulance Corps (March)** . . . . . John Philip Sousa (1918)

*Composed as a medley type march, it contains melodies from a popular musical of the time, "Good Bye, Bill," which was written by two USAAC members. Though Sousa's original sketches are in the Library of Congress, the march was not orchestrated or performed until the 50<sup>th</sup> Anniversary USAAC's Reunion, in 1967.*

**Latin Dance Movements**. . . . . Anthony O'Toole (2019)

*Originally composed in 2015 for a brass ensemble and in 2019 was reimagined as a five movement work for a full wind band. CBS will perform Mvt. I, Prelude & Mvt. II, Samba Despreocubado.*

**Gershwin** . . . . . arr. Warren Barker

*A "suite" of five Gershwin songs that began on the Broadway stage, but became important contributions to the Great American Songbook. It was arranged by one of Hollywood's best composer/arrangers.*

## *About the 2023 Festival Band*

The festival band provides an exciting way for musicians from a large number of community bands in our region and beyond to meet and perform together. This year 108 musicians come from over 50 community ensembles in Pennsylvania and surrounding states. The listing of organizations below shows the wonderful diversity of groups represented. As you can see from the roster on the next page, many of the musicians perform with more than one organization.

James Gourlay is this year's guest conductor. He and the musicians gathered together for the first time this morning to prepare for this afternoon's performance. Many thanks to him and to all of the musicians.

James was born in Scotland, where, at the age of ten, since he was the tallest member of his class, he was "volunteered" to play the tuba in his school brass band, an instrument he loves and continues to promote all over the world. At age eighteen, he became the Principal Tuba of the City of Birmingham Symphony Orchestra. He subsequently played for ten years with the BBC Symphony Orchestra, followed by nearly ten years with the Orchestra of the Zurich Opera. His career as a chamber musician has been extensive and he has conducted a number brass bands and orchestras around the world.

In 2010 James came to Pittsburgh to become the artistic and general director of the River City Brass Band, the only full-time brass band in the world, a position he has held for the past 13 years. His commitment to music education is a continuing passion. He has been Head of Wind and Percussion at the Royal Northern College of Music, Head of the School of Music at the Royal Conservatoire for Scotland and is currently professor of tuba at Duquesne University. He is also the International Chair of Brass Studies at the Royal Northern College of Music in Manchester, England. In the summer of 2021 he became Director of Bands and Conductor in Residence at Duquesne University.

James last conducted our Three Rivers Community Band Festival Band in April 2012. We're pleased to welcome him back to conduct again today.

### **Key to Regional Ensembles represented by our 2023 Festival Band:**

A1 Allegheny Brass Band	M4 Mon Valley Community Band
B1 Beaver County Symphonic Wind Ensemble	M5 Munhall Community Band
B2 Blacksburg Community Band (VA)	N1 New Horizons Band of Greater Pittsburgh
B3 Blairsville Community Concert Band	N2 North Pittsburgh Symphonic Band
B4 Blairsville Brass	N3 North Pittsburgh Dixie Band
B5 Brass Staff	O1 Ohio Valley Community Band
B6 Bentleyville Fireman's Band	P1 Penn-Trafford Community Band
C1 Canfield Community Concert Band (OH)	P2 Pine Creek Community Band
C2 City Flutes	P3 Pittsburgh Savoyards
C3 Clearfield Community Band	P4 Pawleys Island Community Band (SC)
C4 Community Band South	P5 Plymouth Community Band (MI)
C5 Concert Band of Northwest Pennsylvania	Q1 Queen City Concert Band (OH)
C6 Central Kentucky Community Band (KY)	S1 Salem Quaker City Band (OH)
D1 Delmont Concert Band	S2 Scottdale Concert Band
E1 East Winds Saxophones	S3 South Hills Community Concert Band
E2 East Winds Symphonic Band	S4 Somerset County Community Band
E3 Edgewood Symphony Orchestra	S5 Syria Shrine Band
F1 Franklin Silver Cornet Band	S6 South Hills Flute Choir
G1 Geauga County Fair Band (OH)	T1 Three Rivers Saxophone Quartet
G2 Grampian Community Band	V1 Venango Chamber Orchestra
G3 Greenville Symphony Orchestra	W1 W.D. Packard Concert Band (OH)
H1 Hiram College Band (OH)	W2 West Hills Symphonic Band
J1 Jeannette Community Band	W3 Westmoreland County Community Concert Band
K1 Kiski Valley Community Band	W4 Westmoreland Symphonic Winds
L1 Lakeland Civic Flute Choir (OH)	W5 Windjammers Unlimited Circus Band (OH)
M1 Mercer Community Band	Y1 Youngstown Area Community Concert Band (OH)
M2 Madison Community Band (KY)	Y2 Youngstown State University Youth Orchestra (OH)
M3 Mahoning Valley Flute Ensemble	

# 2023 Festival Band

Conductor: James Gourlay

## *FLUTE/PICCOLO*

Megan Ashliman (C4)  
Jane Brandenstein (K1, S5)  
Loren Casale (J1, S2)  
Josie Cashdollar (E2)  
Alice Cooley (C1, M3)  
Patricia Deleonibus (C2, E2)  
Jillian Edmondson (C2, P2)  
Martha Funderburgh (E1, P3)  
Marsha Gray (G1, H1 L1, Y1)  
Julie Hall (S2)  
Evelyn Harris (C2)  
Mary Kapral (C2, C4)  
Joy Kotulsky (E2)  
Genny Ledbetter (C6, M2)  
Megan McGee (C2, C4)  
Bethany Manhollan (C1)  
Jen Mungari (C4)  
Beth Porter (C2, S6)  
Susan Rometo (C1, J1, P1)  
Janet Winschel (M5)

## *OBOE*

Leann Rich (C1, G3)  
Jordan Sherman (E2, P3)

## *BASSOON*

Keegan Bonnet (B6, C4, M4)  
Dr. Lee Donovan (C4, W2)

## *Bb CLARINET*

Tom Barnicott (N1)  
Sandy Casacchia (C1)  
Rose Dockery (S1, W1, Y1)  
Joan Garzarelli (J1)  
Carol Gilmour (P2, P3, W2, W5)  
Clyde Gray (G1, H1, Y1)  
Mary Ann Keller (J1)  
Karen Lapidus (Y1)  
Elda Miller (N2)  
Joe Ramirez (E1, E2)  
Amy Ranker (J1)  
Amanda Rineer (M5)  
Mary Ellen Wilcox (C1)  
Warren Yeckel (E2, T1)

## *BASS CLARINET*

Krista Lauck (O1)  
Tom Sands (E2)

## *ALTO SAXOPHONE*

Michele Belak (D1, J1)  
Robert Brandenstein (K1, S5)  
Michael Caglia (S2)  
Chad Hill (C4, F1)  
Josh Platto (W2)  
Megan Wheeler (M5)

## *TENOR SAXOPHONE*

Paulette Gulakowski (E2, N1)

## *BARITONE SAXOPHONE*

Amanda Parrotte (P2)  
Mandy Saulnier (E1, E2)

## *FRENCH HORN*

Tim Carter (P5)  
Jean Ann Gates (J1)  
Ben Gibbs (N2)  
Eileen Joll (E2, M5)  
Ryan Kramer (Y1)  
Nathan Lutz (E2, E3)  
Beth Roach (C1)

## *Eb TENOR HORN*

Rick Bloom (A2)  
Teresa Huhn (A2)

## *TRUMPET*

Vince Adams (D1)  
Eric Brewer (W2)  
Jay Copenhaver (S2)  
Bob Cosharek (B3, B4, W3)  
Rita Ferrer (A1, C5, F1, M1, V1)  
Roger Glunt (N1)  
Will Holby (M5)  
Scott Malbon (B2)  
Tony Manhollan (C1)  
Bill Markle (B3, K1, S2, W3, W4)  
Frank Meledandri (P4, P2)  
Julie Meyer (E2)  
James Partridge (E2)  
Terri Wittreich (F1, V1)  
Greg Zawacki (E2)

## *TROMBONE*

Bob Boyer (E2)  
Kevin Cox (O1)  
Jason Dalbey (E2)  
Bill Hammond (E2)  
Andy Komorowski (C4)  
Terry Kratovil (J1)  
Steven Lyle (D1, J1)  
Paul Nichols (P2)  
Mitchell Roach (Y2)  
Ron Schaffner (M5, S3)  
Fred Shay (N1)  
Scott Workman (N1, P2)

## *BARITONE/EUPHONIUM*

David Alessi (C4)  
Ken Cooley (C1)  
Philip Cox (B5, N2, O1)  
Amy DeLuca-Kuehn (W4)  
Lynette Garlan (A1, B1, E3, P3, W5)  
David Ledbetter (C6, M2)  
Harold Lyle (J1)  
Deborah Moore (N1)  
Gary Pavel (E2, N1)  
Janis Ramey (A1, E2)

## *TUBA*

Walt Fry (C3, C4, G2)  
Ron Johnson (E2)  
Christopher Kaufman (D1, J1, W4)  
Steven Kinsel (E2, N3)  
Terry Remaly (W2)  
Lucas Richard (S4)  
Pierce Richard (S4)

## *PERCUSSION*

Clare Copenhaver (S2)  
Melissa Hartman (W3)  
Chris Miller (O1)  
Doug Ripper (E2)  
Mark Weber (E2)  
Mike Zimmerman (E2)

# *Jeannette Community Band*

Conducted by Ron Stemple (1, 3, 4 & 5) and Maria Brecht (2)\*

Celebrating its 35<sup>th</sup> anniversary year, the Jeannette Community Band was originally organized as the Jeannette Centennial Band in May of 1988 for the purpose of performing for the city of Jeannette's Centennial Celebration. The Jeannette Centennial Band, appropriately renamed the Jeannette Community Band in 1990, performs an average of 8-10 concerts throughout the year in the City of Jeannette and its surrounding communities. They have also performed concerts in Mercer County, Boardman Ohio, at the Hempfield Twp Amphitheater, Idlewild Park, Kennywood Park, Twin Lakes County Park, Station Square, and the Westmoreland County Fair. A Cabaret-style concert that serves as a scholarship fundraiser for a former Jeannette High School and JCB director, Carl Masciantonio, was added to the band's schedule in 2018.

Ron Stemple has been a member and director of the Jeannette Community Band since its inception in 1988. Ron received his Bachelor's Degree in Music Education from St. Vincent College in 1969. He was a member of the 327<sup>th</sup> Army Band, stationed at Edgewood Arsenal in Maryland. Ron obtained a Master's Degree Equivalency from the State of Pennsylvania in 1994. He retired as the Junior High and Middle School band director from the Yough School District in 2002.

The Jeannette Community Band members consist of high school and college students, professionals, retirees, band directors, and others who enjoy playing a musical instrument and like to socialize with people who share a common interest.

The band rehearses every Tuesday evening from 7:30-9:00 p.m. in the Jeannette American Legion. For more information, please visit the band's website at [www.jcbweb.com](http://www.jcbweb.com).

## *FLUTE / PICCOLO*

Maria Brecht  
Susan Ferguson  
Dee Williams-Green  
Charles Kauric  
Joan Kotjarapoglus  
Elizabeth Polinsky  
Loren Casale - *guest*  
Julie Hall - *guest*

## *OBOE / ENGLISH HORN*

Sherrie Wood

## *Bb CLARINET*

Lorraine Allen  
Joann Billheimer  
Darlene Borst  
Paul Caswell  
Paul Gallick  
Joan Garzarelli  
Mary Ann Keller  
Dan Orange  
Bob Price  
Amy Ranker  
Joe Scarlett  
Ron Stemple  
Bob Yuska

## *BASS CLARINET*

Sue Rometo

## *ALTO SAXOPHONE*

Amber Cepec  
Lou Conte  
Connie Kovacs  
Maggie Southerland  
Kayla Totos

## *TENOR SAXOPHONE*

Jenn Filus  
Rachel Gates  
Earl Wright

## *BARITONE SAXOPHONE*

Michele Belak

## *FRENCH HORN*

Mary Beth Abate  
Cindy Dodds  
Linda Gallick  
Jean Ann Gates  
Amber Larson

## *TRUMPET*

Ron Abate  
Walter Hunter  
Alan Kolbosky  
Anthony Marquis  
Jim Marquis  
Gary McDonald  
John Orange  
Andrea Sisko  
Joe Verna  
Alex Wood

## *TROMBONE*

Gene Horner  
Terry Kratovil  
Steve Lyle  
Jeff Wright

## *BARITONE / EUPHONIUM*

James Davis  
Harold Lyle  
Jan Merlino  
Annette Russell  
Rebecca Russell

## *TUBA*

Kevin Dimmig  
Chris Kaufman  
Tim Stemple

## *ELECTRIC BASS*

Tim Stemple

## *BELLS*

Jan Scarlett

## *PERCUSSION*

Logan Bortz  
Terri Murphy  
Rick Newingham  
Brandon Tantlinger

*\* Maria Brecht is the Jeannette High School Band Director*

# *East Winds Symphonic Band*

Conductor: Susan Sands

The East Winds Symphonic Band was founded in the fall of 1981 and in 2022 celebrated 41 years of bringing music to the Pittsburgh area.

Through the years the band has grown to over 70 musicians of all ages, primarily from the eastern suburbs of Pittsburgh. The band has presented concerts at various venues including Monroeville; Kennywood Park; Ligonier; Twin Lakes Park; Bach, Beethoven and Brunch; Temple Rodef Shalom; and the Three Rivers Community Band Festival, which it founded in 2004. In December of 2008, the band was selected by members of the John Philip Sousa Foundation to receive the Sudler Silver Scroll Award for community band excellence. This is the most prestigious award given to a community band in North America.

The band performed in the summers of 2012 and 2016 at the Chautauqua Institution in Chautauqua, New York and has been featured at the National Conventions of the Association of Concert Bands (ACB) in 2008 and 2011 and hosted and performed at the 2016 Convention in Pittsburgh. In the summer of 2019, EWSB had the opportunity to take Pittsburgh community band music to Ireland! The band tour included three concerts as part of the American Celebration of Music in Ireland!

The band rehearses on Monday evenings from 8:00 to 9:30 PM at St. John the Baptist Byzantine Catholic Cathedral and Center, which is located at 210 Greentree Road, Munhall, PA 15120.

For more information about the band, see their website at [www.ewsb.org](http://www.ewsb.org).

## *FLUTE / PICCOLO*

Kathy Benninger  
Sarah Boggs  
Josie Cashdollar  
Patricia Deleonibus  
Martha Funderburgh  
Rebecca Gallagher  
Joy Kotulsky  
Wendy Noe  
Andrea Yeckel

## *OBOE / ENGLISH HORN*

Keith Bare  
John Fecho  
Jordan Sherman

## *BASSOON*

Kathy Gagetta

## *E♭ CLARINET*

Shawn Morgan

## *B♭ CLARINET*

Ian Anderson  
Nick Batko  
Karen Bottegal  
Mary Denison  
Jason Falgione  
Bill Gavlak  
Paulette Gulakowski  
Dale Hertrick  
Janet Hood  
Susan Shaiman Kimelman  
Ken Lutz  
Nanette Mancuso

## *B♭ Clarinet (cont'd)*

Kevin Miraglia  
Shawn Morgan  
Andrea Schachner  
Rachel Stewart  
Maryanne Wion  
Warren Yeckel

## *BASS CLARINET*

Jim Bouwkamp  
Tom Sands

## *ALTO SAXOPHONE*

Ed Dzenis  
Joe Ramirez  
Mandy Saulnier  
Charlie Stromberg

## *TENOR SAXOPHONE*

Mike Moyta  
Jessica Stiner

## *BARITONE SAXOPHONE*

Jay Detwiler

## *FRENCH HORN*

RJ Gammon  
Dan Hills  
Kenneth Ide  
Eileen Joll  
Regina Kettering  
Nathan Lutz  
Will Strahl

## *TRUMPET*

Caitlin Gaudi  
Catherine Getchell  
Mark Hacharian  
Lora Hertrick  
Joe Kotulsky  
Sharon Lutz  
Matt Maners  
Julie Meyer  
Jim Partridge  
Kevin Varga  
Greg Zawacki

## *TROMBONE*

Howard Bear  
Lauren Collister  
Jason Dalbey  
Bill Hammond  
Jonathan Hills  
Mark Matty  
Phil Wion

## *TUBA*

Art Chaidarun  
Don Coffelt  
Ron Johnson  
Steven Kinsel

## *STRING BASS*

Danny Haritan

## *PERCUSSION*

Terri Alexander  
Andrea Cangin  
Shawn Morgan  
Doug Ripper  
Christopher Shan  
Mark Weber  
Mike Zimmerman

## *KEYBOARD*

Mary Denison

# *Community Band South*

Conductor: Max Gonano

In 1987, Dean Streater, former teacher of Instrumental Music at Bethel Park High School and James Bennett, former Director of Bands and Chairman of Fine Arts for the Upper St. Clair School District, founded Community Band South. It was created to provide the opportunity for former high school and college band members to continue to play. The Upper St. Clair School District supported the idea and accepted CBS as part of its outreach activities.

Since then, CBS has continued to provide this experience as well as entertainment for the communities from which its membership is drawn. The band performs an average of 12 concerts a year in the Western Pennsylvania area. These performances include such diverse venues as churches, senior citizens centers, festivals, community centers, shopping malls, community events and joint-concerts with HS and university bands.

In 2015 Max Gonano, retired Director of Bands and Chairman of the Music Dept. of California University, was added as the third conductor.

In 2016, CBS suffered the loss of its Co-Founder, Dean Streater. His legacy continues through the lives that he touched and with Community Band South, an adult musical organization that carries on with their motto: "Music Is For A Lifetime."

CBS rehearses every Monday night from 7:30 to 9:30 PM in the Band Room at Upper St. Clair High School, 1825 McLaughlin Run Road, Pittsburgh, PA 15241. Post-high school players are welcome. For more information, please visit their website at: [www.cbs.pghfree.net](http://www.cbs.pghfree.net).

## *FLUTE / PICCOLO*

Megan Ashliman  
Mary Kapral  
Allison Mason  
Megan McGee  
Jen Mungari  
Beth Porter  
Leigh Snyder

## *OBOE / ENGLISH HORN*

Margaret Kenney  
Preston Shimer

## *BASSOON*

Lee Donovan

## *Bb CLARINET*

Sue Ann Anischenko  
Theresa Bissell  
Benjamin Clegg  
Lynn Dunbar  
Meg Havran  
Pauline Kitchen  
Mary Beth Mannarino  
Isabella Millman  
Scott Nowak  
Frances Prus  
Andrea Weber  
Geoff Wood

## *BASS CLARINET*

Neil Cook

## *ALTO SAXOPHONE*

Chad Hill  
Jonathan Moisey  
Ross Rohbeck  
Matt Solar

## *TENOR SAXOPHONE*

Jim Kinney  
Hannah Veri

## *BARITONE SAXOPHONE*

Jeff Ruch

## *FRENCH HORN*

Bill Kimes  
Sandy Nowak  
Linda Rumsey

## *TRUMPET*

Mike Anischenko  
Frank Aravich  
Dan DiCello  
Greg Eggert  
Alice Haas  
Matt Hinnebusch  
Tim Leenerts  
Fred Perino  
Todd Pike  
Dennis Rogers  
Susan Small  
Don Taylor  
AJ Veri  
Martin Wassel

## *TROMBONE*

Daniel Cooke  
Ron Glass  
Andy Komorowski  
Steve Lynch  
Joel Ross

## *BARITONE / EUPHONIUM*

David Alessi  
Wes Taylor

## *TUBA*

Natalie Clegg  
Walt Fry  
Megan Soukup

## *BASS GUITAR*

Jack Grater

## *PERCUSSION*

Joshua Anischenko  
Kalla Brinkley  
Chuck Lesko  
John Sammarco  
Jill Welda

## *MANAGER*

Cindi Hinnebusch

## *LIBRARIAN*

Terry Bennett